

VIEWFINDER



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Meet the Editor

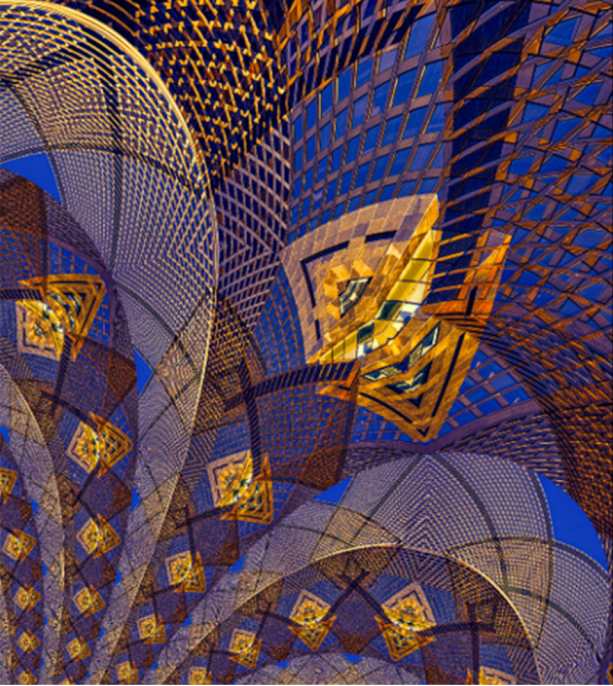


Kelly spent the early part of her childhood experimenting with Kodak cameras. In University she found herself studying black and white film photography at Ryerson. After her studies were complete, she enjoyed a two-decade long career as a graphic designer and art director specialising in editorial design.

Her appreciation for photography became the backdrop for executing visually strong and timeless designs. Photography became essential for good editorial design. Now, Kelly shoots with a Sony A6500 and can be found shooting wildlife and nature, mostly on her weekends. She has enjoyed shooting with Nikon, Canon, Lomography, Sony, and Lumix cameras.

Contact: Kletros@rogers.com

Photo credit: Left, Kelly Letros. Top, Sharon Eylfson



Member Feature: Carolyn

Written by: Carolyn Francis-Scobie

Photography began for me when I accepted a place in an Art History program in London, England, affiliated with Cambridge U. and Christie's Auction House (1996). Leaving my teaching career behind, I packed my first camera - a light weight Minolta point and shoot film camera. Quality in images was not part of my thinking. The camera served me well over 2 years of study, capturing several Royals who lived nearby.

When the neighbourhood camera shop closed, film processing was not convenient. My husband gifted me with an early digital Canon 2.1 MP (2000) and photo printer for 4x6 photos, promoted by Martha Stewart. At the time, I believed I had everything I would ever need to do photography and visited Russia with the Gardiner Museum curator and other art enthusiasts.

With art study and travel in Europe and China, I developed a strong affinity for museums. At the ROM, I met Robert Shechter, a professional and passionate photographer, who became my teacher and mentor. He gave guidelines for making photographs that resonate with the viewer. To reach his expectations, I needed a Nikon camera and expanded into a Nikon full frame system. Being serious about my photography work, the learning curve continued with Lightroom first, and followed with On1 and Topaz as my primary editing softwares.



Photographs in order of how they appear.

- 2008 Fantasy In Blue,
1st ECC Ribbon HM
- 2012 Catching The Light,
2015 CAPA Silver Medal,
4 Nations Creative Entry selected by CAPA
- 2014 Exploring Gradation,
2015 ECC Gold Creative
- 2016 Old Black Magic,
2017 ECC HM
- 2018 Kusama's Infinity Mirror Room,
AGO, Carolyn & Iphone

I enrolled in drawing and painting classes at the AGO (2007). Initially, I thought photography would be a source of inspiration for creating watercolour subjects - until I joined ECC (2008). Naively, I jumped into competitions. After the first year, I moved to Advanced division, and the following year to Superset, with the President's trophy (2010). I competed for 10 years, with maximum entries in every category; ribbons were mostly red. For interest, I completed CAPA and O3C judging courses to find the magic of making a great photo story...

Since 2014, compiling photo books helped me organize images and provided closure to events and/or shooting locations. In 2018-19, I opted out of competitions and devoted time to making a book to commemorate our 50th Graduation Anniversary at U of T, working with my own images and assorted contributions and text from classmates. The diversity of learning gained at ECC contributed to the book's success and related audio-visual presentation. As well, participation in photography workshops that included Arizona (Alain Briot), St. Martins NB (Freeman Patterson, André Galant), Vancouver (CAPA), and travel with ECC friends to Iceland, Atlantic Provinces, Amherst Island, around Ontario and Quebec with Montreal planned for early October. Of course, knowledge was gleaned from watching hours of webinars and online videos.

I recommend revisiting past images. New technology and improved personal skills can handle issues found in earlier images. During a recent home renovation period, I prepared themed collections from my images over the past decade, deleted 10,000 images and gained back 0.9 TB storage space. In 2019-20, I hope to publish a series of photo books from these genres and perspectives. Also, I will print several images as wall art. Reducing gear weight with the Nikon mirrorless full frame will be another change in my future. I think of myself today as a digital photographer-artist, freed from "rules" at last.

I served on the ECC Board, 3 years as Chair of Social-Fellowship (before Co-Chairs were introduced) and currently as ECC Secretary beginning my 3rd year. I volunteered in Mentorship award program for 2 years and privately mentored several ECC Intermediate members through to Superset standing. I look forward to another inspiring year at ECC.



New Faces - Board of Directors

Meet the new board of directors

Paul Cordingley

How long have you been photographing?
Since I was 12 years old. My first camera was a Kodak Instamatic. I still have those negatives. First 35mm rangefinder at age 14. First digital in 2005.

What camera do you currently shoot with?
Two DSLR's. I'm not brand loyal, but I have invested too much in one brand of glass to afford to switch. Not quite ready for mirrorless, but when a body wears out...

How long have you been a member of ECC?
Since 2014.

What are your favorite subjects to shoot?
Traditionally, machinery: trains, boats, planes, and such. I love shooting people in their workplaces. Night photography. Back alleys. Anything old and rusty, or crumbling. Lately, more birds and animals, and macro.

What is at the top of your Photography Bucket List?
Finally - heading up to shoot Polar Bears in Churchill MB in November. Toronto streetscapes, centered on the old streetcars which will disappear in a few months. "Classic" Great Lakes freighters - only a few left also. Prairie Grain elevators (ditto).

Kelly Letros

How long have you been photographing?
For 30 years.

What camera do you currently shoot with?
I have two cameras. A Nikon D5300 and also my favourite and almost never leave home without it... Sony A6500.

How long have you been a member of ECC?
This is my second year in the club.

What are your favourite subjects to shoot?
Macro flowers and textures in found objects, wildlife (birds and insects in particular), nature, some landscape

What is the top of your photography bucket list?
Photographic tours of Galapagos Islands, Finland, Singapore, Japan, Newfoundland and Africa....

June West

What camera do you currently shoot with?
I quickly moved up to Canon EOS 40D, then 60D, and now use a Canon 7D Mark II which is great for nature and bird shots because it has a cropped sensor.

How long have you been a member of ECC?
I have been a member of ECC since 2006, when I first began to use a Kodak point and shoot digital camera and was hooked on photography. Before that I only took photos occasionally with a film camera.

What are your favorite subjects to shoot?
My favourite subject is nature, but I am a generalist.

What is at the top of your Photography Bucket List?
I don't have a bucket list, but am hoping to make my next trip to Malta this winter.

Barb Marszalek

How long have you been photographing?
Since I was 12 with a Kodak point and shoot and then a Canon point and shoot. I have only been shooting with a DSLR for 4.5 years.

What camera do you currently shoot with?
Nikon D750

How long have you been a member of ECC?
This is my 4th year.

What are your favorite subjects to shoot?
Wildlife, Macro, Landscape...

What is at the top of your Photography Bucket List?
I realized my top bucket list in 2018 when I went to Africa. Now my top bucket list is Galapagos.

Photo credit: Barb Marszalek





Barb Marszalek at CAPA Banquet and Dinosaur Provincial Park

CAPA Conference

Calgary, Alberta 2019

2019 CAPA Conference Highlights in Calgary

I attended my first ever CAPA Conference and have to report that it was an amazing experience. CAPA holds a conference every 2 years, and this year it took place in Calgary, Alberta from July 15 to July 18. Hosted by the Foothills Camera Club the entire event was beautifully run. We heard from Keynote speakers that included Michelle Valberg, Paul Zizka, Craig Minielly, John Marriott, Kristian Bogner and Order of Canada member, Patrick Jarvis. There were also breakout presentations each afternoon, by many great photographers such as Jeremy Fokkens, Darwin Wiggett & Sam Chrysanthou, Robert Scott, Rafal Wegiel, Joe Desjardins, Todd Korol Christina Varro, and more intimate presentations by all the Keynote Speakers as well.

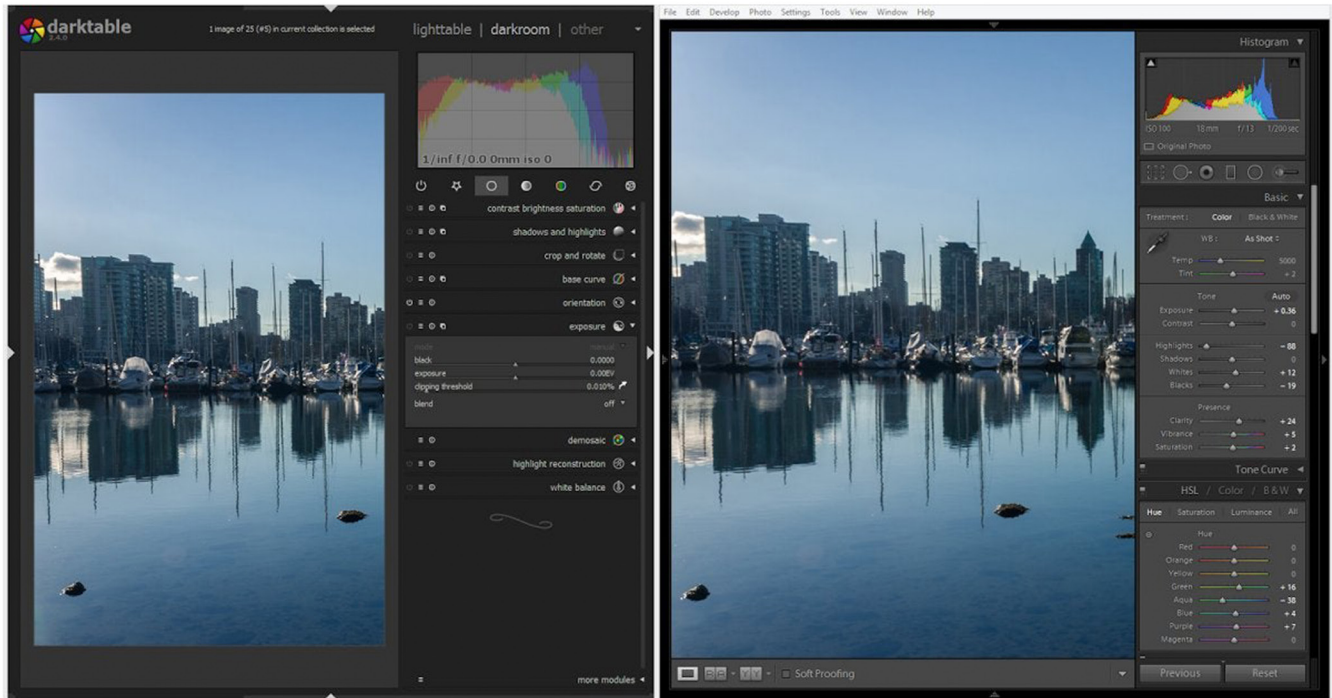
The famous Camera Store arranged a bus to pick up all interested participants for a free lunch and trade/sale show at their location. Many people took advantage of some of the great deals including myself who picked up a great new camera bag. Not only were the presentations well organized, but there were chances to sign up for a variety of field trips that took place before the conference started, during, and after. There were evening downtown photo walks, Trips to Banff, Waterton National Park, Calgary Zoo, Turner Valley Gas Plant, Birding Trip, and a golf cart photo trip one evening to Glengow Ranch Provincial Park.

I signed up and spent 3 days with 8 other amazing photographers from across Canada on the Badlands and Ghost Towns photo trip after the conference ended. Alan our guide was fun and extremely knowledgeable about where to find great abandoned properties and grain elevators, not to mention the best trails to take to shoot the Badlands in Dinosaur Provincial Park.

All in all, the CAPA conference was a wonderful experience. I had the opportunity to meet some amazing professional photographers and learn something new from each of them. I also was able to network with a lot of different members from a variety of Camera Clubs from across Canada. I think many of our members from ECC would have enjoyed the event as much as I did. The next CAPA Conference will take place in 2021, and though it has not been announced where it will be held, I am eager to attend this great event again.

Adobe No More

Darktable is my new Lightroom By. Frank Job, September 2019



Darktable vs Lightroom Classic CC, <https://www.dslrpundit.com>

#NOMOREADOBE #CANCELMYSUBSCRIPTION

Yes, after using and loving Lightroom and Photoshop for 6 years, this past summer I cancelled my subscription. Not because of the price, I think \$10 US a month is a great deal. But looking ahead, say 5 or 10 years, I can see I probably won't be shooting so much. Adobe will most likely have raised the price a little by then and it may not be worth my keeping the subscription. When you cancel, the Develop module stops working. That would mean the thousands of photos I've processed would suddenly be frozen in time. So, I decided to change NOW.

Darktable is my Lightroom "replacement". That's in quotes since in some ways, it's more powerful than Lightroom but also lacks some of the current Lightroom features. As with Lightroom, it is a non-destructive raw developer with a DAM (digital asset manager). Examining my workflow, in Lightroom, I usually did the same things: Import, keyword, rate, develop and export. My develop process was adjusting wb, saturation, exposure, sharpness, contrast, etc. and perhaps cropping/straightening up. Sometimes cloning too. A lot of times I used the adjustment brush to do local adjustments.

Darktable does all of this. But, it makes Lightroom look simple. It is a free multi-platform app that has been developed by many people. I don't suggest moving to it unless you understand your Lightroom workflow already. If you are the type to just move sliders until something looks good, darktable is probably not for you. A nice feature of darktable is that it will read the xmp sidecar file that Lightroom uses and handle most of the basic adjustments. If you are interested, there are several channels on youtube where the darktable features are explained.

Here's a 15 minute video that gives an overview of how darktable works:
<https://petapixel.com/2019/09/06/a-comprehensive-intro-to-darktable-a-free-lightroom-alternative/>

If you are using a different raw developer, send a note describing why you chose it, and what it does for you, to the info address. The next newsletter could feature the product you like.

Outings with Paul Cordingly

Polson Pier and Humber River

Upcoming Outings

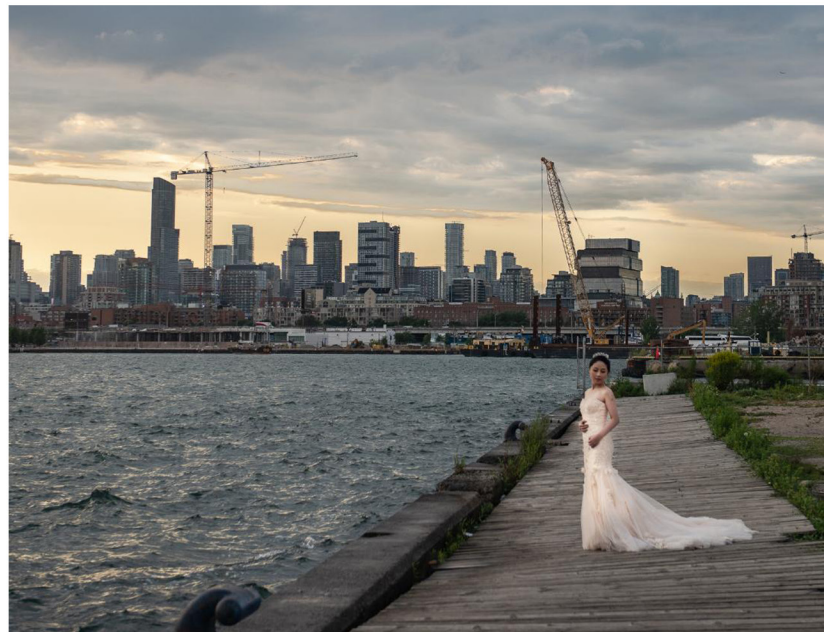
SUNDAY November 10th, Time: Morning

Downtown Walk
Architecture and Street Photography

SATURDAY November 30th, Time: Afternoon/sunset

Nathan Phillips Square
Cavalcade of Lights

Photos by Paul Cordingly and Brian Quan



Presenters



Portraits of Resilience Written by. Kelly Latros

Wayne Simpson Photo credit bottom left and right.

Professional photographer Wayne Simpson, from Elora Ontario delighted the club with his outstanding portrait photography in his show titled "Portraits of Resilience." With moving stories to accompany his mesmerizing images, all who attended the show experienced a real treat travelling through life stories imbued with hardships and ultimately perseverance of his photographic subjects.

Beyond the Traditional Slideshow

Paul Sparrow

On Monday September 23, Paul Sparrow presented "Beyond the Traditional Slideshow". He showed us how to create profession looking audiovisual presentations with sound, music and transitions. He gave a lot of great ideas and hopefully inspired our members to create some of their own AV shows for our huge member show night.



Photographers Choice

Competition Results and Highlights



Gold - Superset, Barb Marszalek "Poised to Jump"



Gold - Superset, Theresa Bryson "Spring Splendour"



Gold & GOM - Superset, Mandy Samarzija "The Brunette"



Gold - Superset, Mandy Samarzija "The Veil"



Gold - Advanced, Paul Infelise "Saddle Branco Riding"



Gold - Intermediate, Sharon Eyolfson "Echinacea"

All competition images accepted are viewable on our ECC Photo Competition Galleries Website <http://etobicokecameraclub.smugmug.com/>

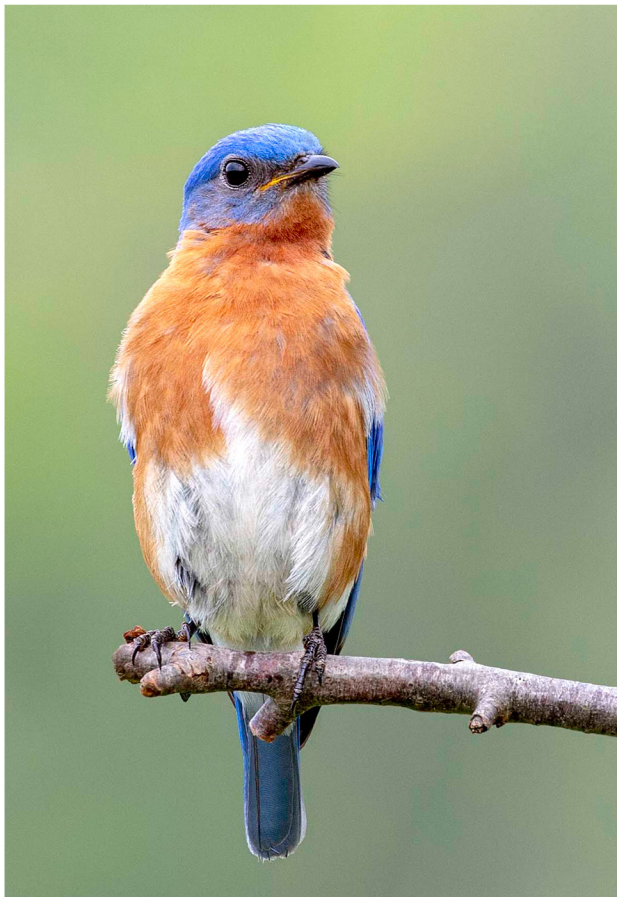


Level	Full Name	Title	Score	Ribbon	Level	Submitted	Accepted
INTERMEDIATE					Intermediate	92	92
I	SHARON EYOLFSON	Echinacea	25	GOLD	Advanced 63		63
I	MARK PHEMISTER	Antarctic Dawn	25	GOLD	SuperSet	68	67
I	KELLY LETROS	Pollinator	23.5	SILVER	Total	223	222
I	JANUS SZUFNARA	Chimneys	23.5	SILVER			
I	DANAH ASHCROFT	Fog on Mirror Lake	23	HM			
I	MARK PHEMISTER	Growler Patrol	23	HM			
I	NIRU KARIA	Reflections	23	HM			
I	SHARON EYOLFSON	Trillium	23	HM	Judges		
I	TERRY TULL	Gail	23	HM			
I	SHARON EYOLFSON	Dahlia	22.5	HM	Pat Zuest		
I	BLAIR BRUBACHER	splash	22.5	HM	Toronto Camera Club &		
I	RALPH KROMAN	Falls	22.5	HM	Toronto Digital Photography Club		
I	RALPH KROMAN	College Street Lane	22.5	HM			
ADVANCED							
A	PAUL INFELISE	Saddle_Bronc_Riding	26.5	GOLD	Robert Sadoff		
A	HUGUES DE MILLEVILLE	Mr and Mrs Orchard Oriole, heated discussion	26	SILVER	Toronto Digital Photography Club		
A	HUGUES DE MILLEVILLE	Female Baltimore Oriole and Female Orchard Oriole	25	HM			
A	JOHN MARKLE	Signal Hill Sunrise	24	SILVER			
A	PAUL INFELISE	Snow_Owl	23.5	HM	Tony Florio		
A	JOHN STEVENSON	TTC Subway Ceiling Reflections	23.5	HM	Barrie Photography Club &		
A	HUGUES DE MILLEVILLE	Female Hummingbird feeding on red flowers	23.5	HM	Toronto Digital Photography Club		
A	JOHN FRASER	Vatican Pilgrims	23	HM			
A	LINDA SMITH	Lily in the Pond	23	HM			
A	TOM DRIEDGER	Give Me The Picnic Basket!	23	HM			
A	JOHN CRHAK	Seth selfie	23	HM			
SUPERSET							
S	BARBARA MARSZALEK	Poised To Jump	27.5	GOLD			
S	THERESA BRYSON	Spring Splendour	26.5	GOLD			
S	MANDY SAMARZIJA	The Brunette	26.5	GOLD&GOM			
S	MANDY SAMARZIJA	The Veil	26.5	GOLD			
S	ED ESPIN	Humble hope	25.5	SILVER			
S	JOCELYN UBALDINO	Time to Read	25.5	SILVER			
S	SHIRLEY TRENTOWSKY	Crop Duster	25	HM			
S	FRANK JOB	Gotta Weat Shades	25	HM			
S	JUNE WEST	Show-Off	25	HM			
S	JUDY GRIFFIN	Blue Graphic	24.5	HM			
S	GEORGES BENAY	Mother & Daughter	24.5	HM			
S	THERESA BRYSON	Spring Ranunculus	24.5	HM			
S	IRENE BARTON	Dubai Souk Merchant	24.5	HM			
S	RICHARD MORENCY	Raptors Victory Parade	24.5	HM			
S	FRANK JOB	Violin Still-Life	24.5	HM			
S	MANDY SAMARZIJA	Nicole	24.5	HM			
S	BARBARA MARSZALEK	Home Sweet Home	23	HM			

Print Competition

Results and Highlights

Maker Name	Title	Score	Ribbon
Jocelyn Ubaldino	Eastern Bluebird, Head Up & Shoulders Back	27.5	GOLD
Barb Marszalek	Spring Bluebird	26.5	SILVER
Celia Fernandes	Bluebird Diner	25.5	HM
Sharon Eyolfson	Dahlia Family	25.5	HM
Theresa Bryson	The Thicket	25.5	HM
Celia Fernandes	Death Valley Noir	25	HM
Eva Michalak	Dragon Flower on Rainy Day	25	HM
Gina Jiang	The City is on Fire	25	HM
Kent Wilson	Cape Buffalo Herd	25	HM
Mandy Samarzija	The Flood	25	HM
Mandy Samarzija	The Dreamer	25	HM
Theresa Bryson	Noon Time Rest	25	HM
Barb Marszalek	Red Eyed Tree Frog	24.5	HM
Blair Brubacher	Wet Orchid	24.5	HM
Brian Quan	City of Mirrors	24.5	HM
Kent Wilson	Mana Pools Forest Scene	24.5	HM
Theresa Bryson	Lakeshore Road Fantasy	24.5	HM



Total prints submitted & accepted: 102

Judges

Ted Richards
Toronto Camera Club

Tom Stephens
Latow Photography Club

Nathan Hiller
Halton Hills Camera Club

Gold & GOM - Advanced, Jocelyn Ubaldino,
Eastern Bluebird Heads Up & Shoulders Back



Past issues of ECC
Newsletter can be
found in the
[ARCHIVES](#).

Thanks everyone!